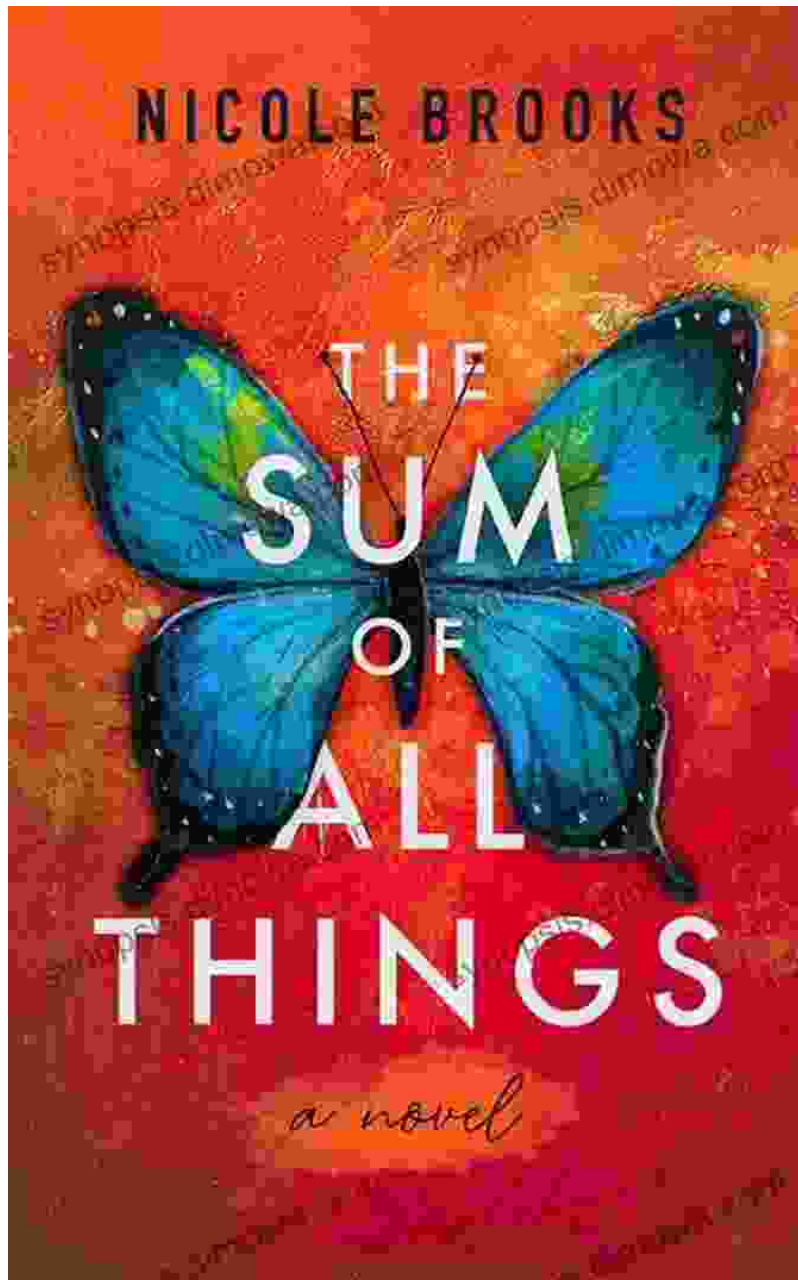


All In The Timing: A Captivating Anthology of Provocative and Insightful One-Act Plays



In the realm of contemporary theater, few playwrights possess the wit, ingenuity, and philosophical depth of David Ives. His celebrated collection of one-act plays, "All In The Timing: Fourteen Plays," is a testament to his

extraordinary talent, offering a poignant and often hilarious exploration of human relationships, language, and the absurdities of life. With its diverse cast of characters and thought-provoking themes, this anthology has captivated audiences and critics alike, establishing Ives as one of the most acclaimed playwrights of our time.

A Tapestry of Human Relationships

At the heart of Ives' work lies a profound understanding of human nature and the intricacies of relationships. In "Sure Thing," a couple's first date is repeatedly interrupted by a series of bizarre events, highlighting the unpredictable nature of love and the challenges of communication. "Time Flies" delves into the complexities of marriage and the passage of time, as a couple tries to reconcile their past and present. With his signature blend of humor and pathos, Ives explores the fragile bonds that unite us, exposing the vulnerabilities and strengths that define human connections.



All in the Timing: Fourteen Plays by David Ives

★★★★☆ 4.6 out of 5

Language : English
File size : 1031 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 336 pages



Language: A Playful and Perplexing Puzzle

Ives' plays are not only about relationships but also about the power and limitations of language. In "Words, Words, Words," characters engage in a

hilarious and absurd dialogue that spirals into a linguistic labyrinth. The play challenges our assumptions about communication, revealing the often tenuous relationship between words and meaning. "The Philadelphia" takes a more somber approach, examining the impact of language on memory and identity, as a group of friends grapple with a tragedy that has left them struggling to articulate their emotions. Through these linguistic puzzles, Ives invites us to question the very nature of language and its ability to convey the complexities of human experience.

Exploring Absurdities and Philosophical Conundrums

Ives' work is also known for its exploration of absurdity and philosophical conundrums. In "Variations on the Death of Trotsky," a group of historians speculate on the ridiculous ways in which the famous revolutionary might have met his end. The play satirizes historical narratives and the human tendency to seek order in the face of chaos. "The Universal Language" takes a более серьезный approach, grappling with the question of whether there exists a language that is truly universal and capable of bridging cultural divides. With his deft handling of these abstract concepts, Ives provokes thought and encourages us to challenge our assumptions about the world around us.

Diverse Characters and Engaging Dialogues

One of the strengths of "All In The Timing" is the diversity of its characters. From the quirky couple in "Sure Thing" to the introspective couple in "Time Flies," and the eccentric historians in "Variations on the Death of Trotsky," Ives creates a memorable cast of characters that resonate with audiences. Their engaging dialogues are filled with wit, intelligence, and a profound understanding of human nature. Whether they are arguing about the

meaning of life or simply trying to navigate the complexities of a relationship, Ives' characters are always relatable and emotionally resonant.

Critical Acclaim and Enduring Legacy

"All In The Timing" has garnered widespread critical acclaim since its debut in 1993. The collection has been praised for its originality, wit, and thought-provoking insights into human behavior. It has been performed countless times around the world, translated into multiple languages, and adapted for film and television. The plays continue to inspire and challenge audiences, solidifying Ives' position as a leading voice in contemporary theater.

"All In The Timing: Fourteen Plays" by David Ives is an exceptional collection that showcases the playwright's extraordinary talent. With its diverse cast of characters, thought-provoking themes, and masterful use of language, this anthology offers a captivating and insightful exploration of the human experience. Whether you are a seasoned theater lover or simply seeking an to the brilliance of David Ives, "All In The Timing" is a must-read that will leave a lasting impression.



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