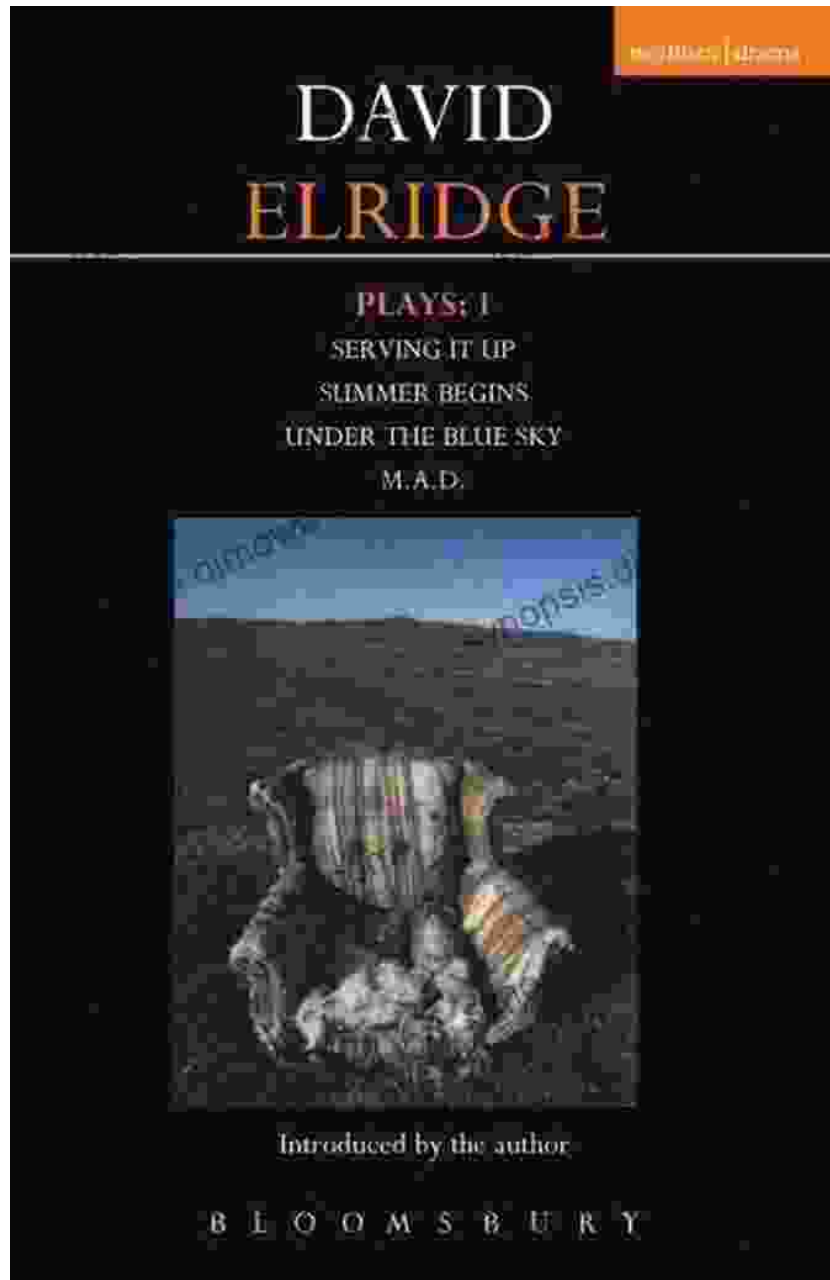


Beginning Modern Classics: David Eldridge's Essential Plays



Beginning (Modern Classics) by David Eldridge

★★★★★ 5 out of 5

Language : English

File size : 323 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 103 pages



Beginning Modern Classics: David Eldridge's Essential Plays is a comprehensive collection of the award-winning playwright's most acclaimed works. This definitive volume includes four of Eldridge's most celebrated plays: Festen, Under the Blue Sky, In Basildon, and Beginning.

Eldridge's plays are known for their unflinching honesty, their exploration of complex family dynamics, and their compassionate portrayal of human frailty. His characters are often flawed and vulnerable, but they are also resilient and ultimately hopeful.

In Festen, Eldridge tells the story of a family reunion that is shattered by a dark secret. Under the Blue Sky is a moving and lyrical play about a group of friends who are struggling to come to terms with the loss of a loved one. In Basildon, Eldridge explores the lives of three generations of a working-class family. And Beginning is a powerful and thought-provoking play about the nature of love and loss.

Beginning Modern Classics: David Eldridge's Essential Plays is a must-have for any fan of contemporary theatre. Eldridge is one of the most important and exciting playwrights writing today, and this collection of his work is a testament to his talent and vision.

About David Eldridge

David Eldridge is an award-winning British playwright. He was born in London in 1963 and studied at the University of Bristol. Eldridge's plays have been performed all over the world and have won numerous awards, including the Olivier Award for Best New Play in 2003 for *Festen*.

Eldridge is known for his unflinching honesty, his exploration of complex family dynamics, and his compassionate portrayal of human frailty. His characters are often flawed and vulnerable, but they are also resilient and ultimately hopeful.

Eldridge's plays have been praised by critics for their realism, their emotional depth, and their ability to connect with audiences on a profound level.

Reviews

"Eldridge is one of the most important and exciting playwrights writing today. His plays are essential reading for anyone who wants to understand contemporary theatre." —The Guardian

"Eldridge's characters are so real and their stories so compelling that you will find yourself thinking about them long after you have finished reading the play." —The New York Times

"Eldridge is a master of his craft. His plays are beautifully written and his characters are unforgettable." —The Independent

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