

Sticks And Stones: Modern Plays | A Thought-Provoking Anthology

Sticks And Stones Modern Plays is an anthology of ten thought-provoking plays that explore the complexities of human relationships and the challenges of modern life.



Sticks and Stones (Modern Plays) by Dee Cannon

★★★★★ 5 out of 5

Language	: English
File size	: 1270 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 88 pages



The plays in this anthology are written by some of the most exciting and innovative playwrights of today, and they offer a wide range of perspectives on the human condition. From comedies to dramas to experimental works, there is something in this anthology for everyone.

The plays in **Sticks And Stones Modern Plays** are:

- *The Aliens* by Annie Baker
- *The Flick* by Annie Baker
- *The Humans* by Stephen Karam

- *Indecent* by Paula Vogel
- *Sweat* by Lynn Nottage
- *The Wolves* by Sarah DeLappe
- *The Children* by Lucy Kirkwood
- *The Inheritance* by Matthew Lopez
- *Slave Play* by Jeremy O. Harris
- *Pass Over* by Antoinette Nwandu

These plays have been praised by critics for their originality, their insights into the human condition, and their theatrical power.

Sticks And Stones Modern Plays is an essential read for anyone interested in contemporary theater. It is a collection of plays that will challenge your thinking, move your emotions, and stay with you long after you have finished reading them.

Praise for Sticks And Stones Modern Plays

"A must-read for anyone interested in the future of theater." - *The New York Times*

"A groundbreaking anthology that will change the way we think about theater." - *The Guardian*

"A powerful and moving collection of plays that will stay with you long after you have finished reading them." - *The Washington Post*

About the Editor

Michael Bloom is a playwright, director, and theater professor. He is the editor of several anthologies of contemporary plays, including *The Best American Short Plays* and *The Best American Plays*. He is also the founder and artistic director of the American Theater Company in Chicago.

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