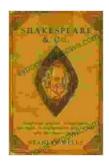
The Dramatic Works of Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, John Fletcher And

By Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, John Fletcher

This book is a collection of the dramatic works of five of the most important playwrights of the English Renaissance: Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, and John Fletcher.



Shakespeare and Co.: Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, John Fletcher and the Other Players in His Story by David P. DeVenney

4.5 out of 5

Language : English

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Text-to-Speech : Enabled

Enhanced typesetting: Enabled

Word Wise : Enabled

Screen Reader : Supported

Print length : 304 pages



These writers were responsible for some of the most iconic plays in the English language, including Marlowe's "Doctor Faustus," Dekker's "The Shoemaker's Holiday," Jonson's "Volpone," Middleton's "The Changeling," and Fletcher's "The Maid's Tragedy."

Their plays are known for their wit, their passion, their theatricality, and their insights into the human condition.

This book is a must-have for any lover of English literature.

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- Christopher Marlowe
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Christopher Marlowe

Christopher Marlowe was born in Canterbury, England, in 1564. He attended Corpus Christi College, Cambridge, where he studied the classics and philosophy.

Marlowe's first play, "Tamburlaine the Great," was produced in 1587. It was a huge success, and it established Marlowe as one of the leading playwrights of his time.

Marlowe went on to write a number of other successful plays, including "Doctor Faustus" (1588), "The Jew of Malta" (1589), and "Edward II" (1592).

Marlowe was a brilliant playwright, but he was also a controversial figure. He was accused of atheism and heresy, and he was killed in a tavern brawl in 1593.

Despite his short life, Marlowe left behind a body of work that has had a profound influence on English literature.

Thomas Dekker

Thomas Dekker was born in London, England, in 1572. He was a prolific playwright, and he wrote over fifty plays during his career.

Dekker's plays are known for their humor, their wit, and their realism.

One of Dekker's most famous plays is "The Shoemaker's Holiday" (1599). This play is a romantic comedy about a shoemaker who falls in love with a wealthy woman.

Dekker also wrote a number of other successful plays, including "Old Fortunatus" (1599), "The Honest Whore" (1604), and "The Witch of Edmonton" (1621).

Dekker was a versatile playwright, and he wrote plays in a variety of genres, including comedies, tragedies, and histories.

He was one of the most popular playwrights of his time, and his plays continue to be performed today.

Ben Jonson

Ben Jonson was born in London, England, in 1572. He was a playwright, poet, and actor.

Jonson is best known for his comedies, which are known for their wit, their satire, and their realism.

One of Jonson's most famous comedies is "Volpone" (1605). This play is a satire about a greedy old man who tries to trick his heirs out of their inheritance.

Jonson also wrote a number of other successful comedies, including "The Alchemist" (1610), "Bartholomew Fair" (1614), and "The Staple of News" (1625).

In addition to his comedies, Jonson also wrote a number of tragedies, including "Sejanus His Fall" (1603) and "Catiline His Conspiracy" (1611).

Jonson was a brilliant playwright, and he is considered one of the greatest English playwrights of all time.

Thomas Middleton

Thomas Middleton was born in London, England, in 1580. He was a playwright, poet, and actor.

Middleton is best known for his comedies, which are known for their wit, their realism, and their often dark humor.

One of Middleton's most famous comedies is "The Changeling" (1622). This play is a tragedy about a young woman who falls in love with a man who is below her social status.

Middleton also wrote a number of other successful comedies, including "A Mad World, My Masters" (1608), "The Roaring Girl" (1611), and "The Witch" (1616).

In addition to his comedies, Middleton also wrote a number of tragedies, including "The Revenger's Tragedy" (1606) and "Women Beware Women" (1621).

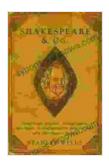
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John Fletcher

John Fletcher was born in London, England, in 1579. He was a playwright and actor.

Fletcher is best known for his collaborations with Francis Beaumont. Together, they wrote a number of successful



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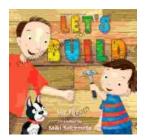


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