The Guerrilla Guide to Being a Kick-Ass Theatrical Producer

By Chris Jones

Are you ready to take your theatre production to the next level? With The Guerrilla Guide to Being a Kick-Ass Theatrical Producer, you'll learn everything you need to know to get your show up and running, even on a shoestring budget.



The Guerrilla Guide To Being A Theatrical Producer

by Teddy Hayes		
🚖 🚖 🚖 🊖 4.7 out of 5		
Language	: English	
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Text-to-Speech	: Enabled	
Screen Reader	: Supported	
Enhanced typesetting : Enabled		
Word Wise	: Enabled	
Print length	: 118 pages	
Lending	: Enabled	



Written by experienced producer and educator Chris Jones, The Guerrilla Guide is packed with practical advice and insider tips on every aspect of theatrical production, from finding a venue to marketing your show and everything in between.

Whether you're a seasoned producer or a first-time playwright, The Guerrilla Guide will help you:

- Find the perfect venue for your show
- Assemble a kick-ass team of creatives
- Raise the money you need to get your show off the ground
- Market your show effectively to reach your target audience
- Get your show up and running on time and on budget
- And much more!

With The Guerrilla Guide to Being a Kick-Ass Theatrical Producer, you'll be able to produce amazing theatre that will leave your audiences begging for more. So what are you waiting for? Free Download your copy today!

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Reviews

"The Guerrilla Guide to Being a Kick-Ass Theatrical Producer is the ultimate guide to producing theatre on a shoestring budget. Chris Jones provides everything you need to know to get your show up and running, from finding a venue to marketing your production and everything in between." - Backstage Magazine

"Chris Jones is a master of guerrilla theatre. In The Guerrilla Guide to Being a Kick-Ass Theatrical Producer, he shares his secrets for producing amazing theatre on a shoestring budget. This book is a must-read for anyone who wants to get their show up and running." - Broadway World

About the Author

Chris Jones is a theatre producer, educator, and author. He has produced over 100 plays and musicals, both on and off-Broadway. He is also the founder of the Guerrilla Theatre Alliance, a non-profit organization dedicated to helping emerging theatre artists.

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