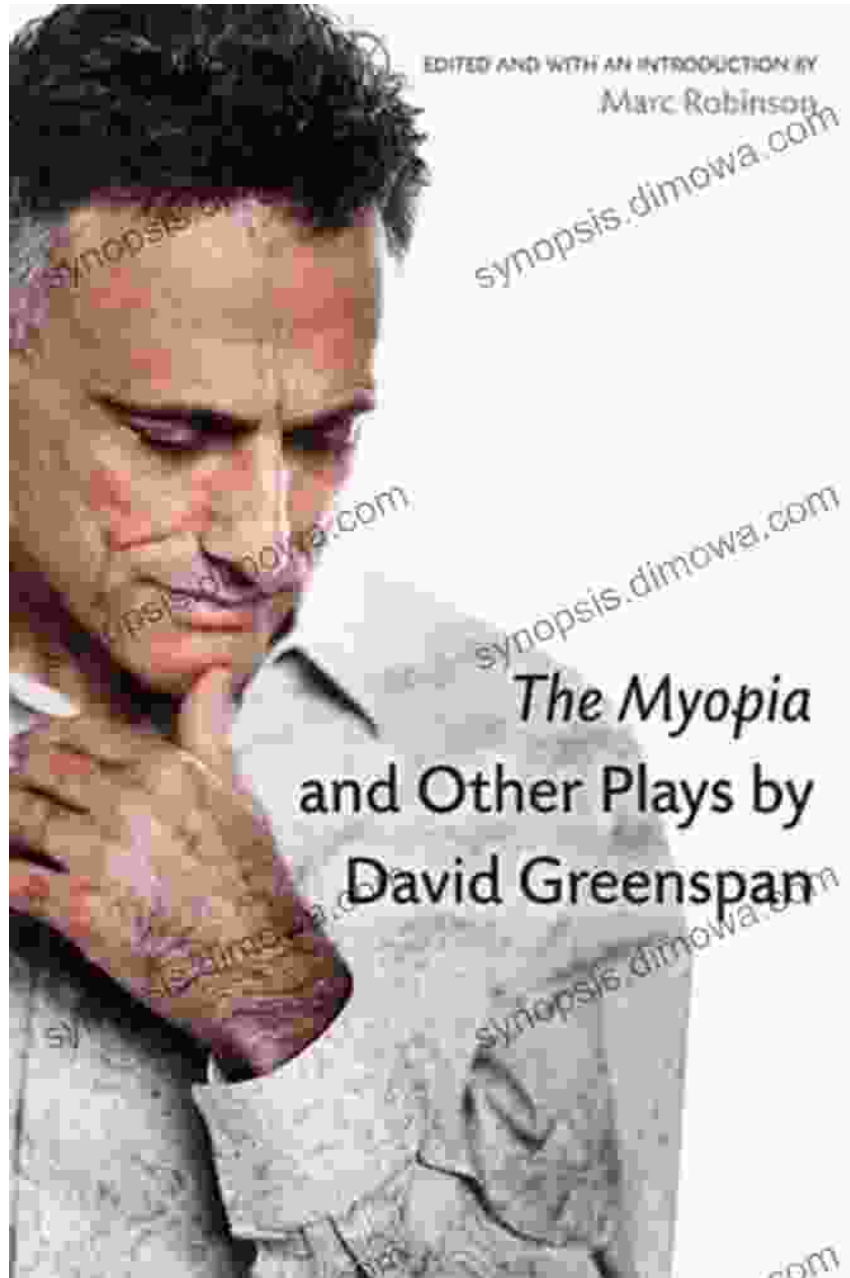


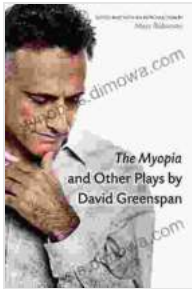
The Myopia And Other Plays By David Greenspan: Critical Performances



The Myopia and Other Plays by David Greenspan

The Myopia and Other Plays by David Greenspan is a collection of four plays that explore themes of love, loss, and the search for meaning in life.

These critically acclaimed plays have been performed around the world and have received numerous awards.



The Myopia and Other Plays by David Greenspan (Critical Performances) by David Greenspan

★★★★★ 5 out of 5

Language : English
File size : 2002 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 287 pages



The title play, *The Myopia*, is a semi-autobiographical work that follows the story of a young man named David who is struggling to come to terms with his homosexuality. The play is both funny and heartbreaking, and it offers a unique insight into the experience of growing up gay in America.

The other three plays in the collection are equally powerful and moving. In *The Home Show*, a group of friends gather for a dinner party that quickly turns into a night of revelations and betrayals. In *Dead Man's Cell Phone*, a woman finds a dead man's cell phone and becomes obsessed with the secrets it contains. And in *Jack and Jill*, a couple struggles to maintain their relationship in the face of infidelity and addiction.

The Myopia and Other Plays is a must-read for anyone interested in contemporary theater. Greenspan's writing is sharp, witty, and insightful, and his characters are complex and unforgettable. This critical edition

includes essays by leading scholars that provide insights into Greenspan's work and its significance in contemporary theater.

Praise for The Myopia and Other Plays

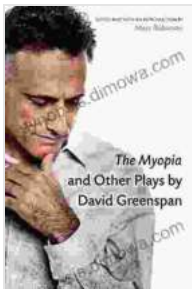
"Greenspan is a master of dialogue and characterization, and his plays are always insightful and moving." - The New York Times

"Greenspan's work is essential reading for anyone who wants to understand the American theater." - The Guardian

"Greenspan is one of the most important playwrights of his generation." - The Village Voice

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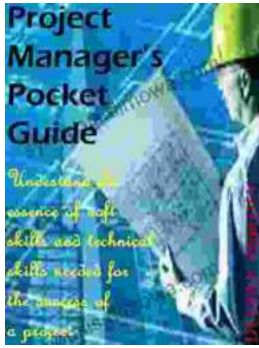


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