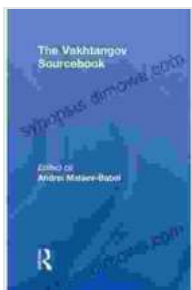


The Vakhtangov Sourcebook: Rediscovering the Forgotten Genius of a Theatrical Revolutionary



About the Book

Evgeny Vakhtangov was a visionary Russian theatrical director whose innovative methods and groundbreaking productions revolutionized the art of theater in the early 20th century. Yet, despite his immense influence, Vakhtangov's work has remained largely unknown outside of Russia.



The Vakhtangov Sourcebook by Richard C. Beacham

★★★★☆ 4.6 out of 5

Language	: English
File size	: 5840 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 388 pages
Paperback	: 27 pages
Item Weight	: 3.2 ounces
Dimensions	: 6 x 0.07 x 9 inches



The Vakhtangov Sourcebook is the first comprehensive English-language study of Vakhtangov's work. This in-depth analysis offers a detailed examination of his innovative approaches to stagecraft, actor training, and ensemble work. Through a combination of historical research, archival materials, and firsthand accounts, the book provides a vivid portrait of Vakhtangov's creative process and the profound impact he had on the development of modern theater.

Key Features

- The first comprehensive English-language study of Vakhtangov's work.

- Explores Vakhtangov's innovative methods in stagecraft, actor training, and ensemble work.
- Provides a detailed analysis of Vakhtangov's most significant productions, including *The Dybbuk*, *Turandot*, and *The Cherry Orchard*.
- Examines Vakhtangov's influence on other theatrical innovators, such as Stanislavski, Meyerhold, and Brecht.
- Includes a wealth of archival materials, including Vakhtangov's own writings, sketches, and production notes.

Target Audience

The Vakhtangov Sourcebook is an essential resource for:

- Theater scholars and practitioners
- Students of theater history and theory
- Actors, directors, and designers
- Anyone interested in the development of modern theater

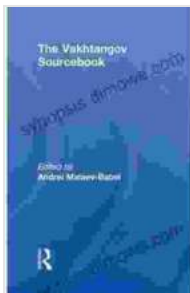
Author Biography

Richard Beacham is a professor of theater arts at the University of Washington. He is the author of several books on Russian theater, including *Stanislavski and the Actor* and *Meyerhold's Theatre of the Grotesque*.

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The *Vakhtangov Sourcebook* is available now from all major booksellers. Free Download your copy today and discover the groundbreaking work of one of the most influential theater directors of the 20th century.

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