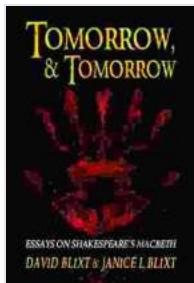


Tomorrow Tomorrow: Essays on Shakespeare's Macbeth



Tomorrow & Tomorrow: Essays on Shakespeare's Macbeth by David Blixt

★★★★★ 5 out of 5

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Analysis of "Macbeth" by William Shakespeare

Macbeth by William Shakespeare serves as a tragic story where guilt comes to haunt someone. In the play, the playwright portrays how Macbeth, a person after wanting to commit an action that they probably anticipate understanding adultery. Supported by his wife, Lady Macbeth, Lord Macbeth commits the murder of his royal figure King Duncan. After committing murder, Macbeth is continually disturbed by his action and tries to process his guilt believing committed the action. Throughout the play, Shakespeare makes effective use of language, dramatic as well as structural techniques in creating meaning regarding the effect of guilt to the main character, Macbeth.

At the initial stages of the play, the playwright portrays Macbeth as a honest, noble and trusted soldier, but his character changes after he meets the three witches that prophesies to him. It is these prophesies that consistently change his perception regarding life and turns him into a dishonest, greedy tyrant full of himself. His wife Lady Macbeth equally contributes to the change of Lord Macbeth's behavior and the playwright builds the play based on the changed character.

Immediately after Macbeth kills Duncan, his senses become heightened leading to paranoid about the possibility of being caught. The use of paranoia by the playwright captures both his effective use of language and structural techniques in revealing the guilt of Macbeth to the audience. The paranoid nature of the protagonist is evidenced by the fact that he jumps after hearing every noise. In Act 2 Scene 2, Macbeth is captured in a soliloquy where he questions, "How is it with me, when every noise frightens me? Furthermore, after Macbeth looks at his bloodstained hands after he murders King Duncan, he begins to take away the eyes that witnessed his crime. The sight of Duncan's blood on the part of the protagonist serves as a symbolic representation of Macbeth's guilt. The word innocence is further depicted on the part of the protagonist as he compares his guilt for killing King Duncan to the blood on his hands. Macbeth even speculates whether there is a possibility that a great Neptune would mix the blood in his tides. He also considers that his hands will never become clean from the blood. He also asserts that the blood may turn the great waters of the ocean red signifying that the guilt emanating from his murderous act will ever remain in the

The guilt on part of Macbeth is further portrayed by Shakespeare

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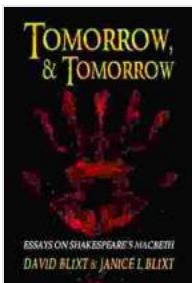
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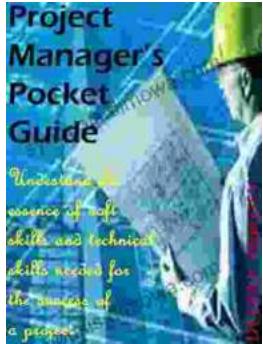
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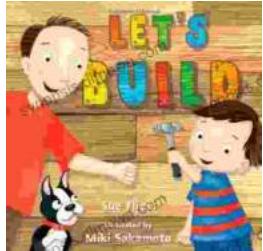
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